The Chinese University of Hong Kong  
Faculty of Education  

Bachelor of Arts (Chinese Language and Literature) and  
Bachelor of Education (Chinese Language Education) Programme  

文學士(中國語言及文學) 及 教育學士(中國語文教育)  

Study Scheme  

1. Major Requirement  

<table>
<thead>
<tr>
<th>(a) Required Courses</th>
<th>72 units</th>
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<tbody>
<tr>
<td>– Discipline Studies</td>
<td>24 units</td>
</tr>
<tr>
<td>CHI 1910, 1920, 1930, 1940*, 2911, 2930, 2951, 2971</td>
<td></td>
</tr>
<tr>
<td>– Language Teaching Methodology</td>
<td>24 units</td>
</tr>
<tr>
<td>LED 2530, 2630*, 3510 or 3610, 3530, 4510 or 4650, 4520, 4610*, 4720, 4730</td>
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<tr>
<td>– Educational Studies</td>
<td>12 units</td>
</tr>
<tr>
<td>EDU 2110, 2310, 3110, 3240, 3260, 3310</td>
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<tr>
<td>– Teaching Practice</td>
<td>10 units</td>
</tr>
<tr>
<td>EDU 4030, 4040</td>
<td></td>
</tr>
<tr>
<td>– Immersion</td>
<td>2 units</td>
</tr>
<tr>
<td>LED 1030</td>
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<table>
<thead>
<tr>
<th>(b) Elective Courses</th>
<th>46 units</th>
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<tbody>
<tr>
<td>– Discipline Studies</td>
<td>36 units</td>
</tr>
<tr>
<td>CHI 0430/0440, and At least one course from: CHI 3770, 3780, 3790, 3800, 3810, 3820, 3870, 3880, 3890, 3900, 3910, 4541, 4571, 4601, 4602, 4603, 4604, 4680, 4690, 4770, 4790, 4800, 4810, 4820, 4830, 4840, 4850, 4860, 4870, 4880, 4890, 4970, 4980, and At least one course from: CHI 3730, 3740, 3750, 3760, 3830, 3840, 3850, 3860, 3920, 3931*, 4421, 4511, 4521, 4620, 4630, 4640, 4650, 4660, 4910, 4920, 4930, 4940, 4960</td>
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<tr>
<td>– Language Teaching Methodology, 4 units from: LED 2540, 3540, 4620, 4660, 4740</td>
<td>4 units</td>
</tr>
<tr>
<td>– Educational Studies, 6 units from: EDU 2210, 2220, 2230, 3140, 3270, 4110, 4130, 4210, 4310, 4320, 4330, 4340</td>
<td>6 units</td>
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**TOTAL:** 118 units*  

2. University Requirements  

<table>
<thead>
<tr>
<th>(a) General Education</th>
<th>15 units</th>
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<tr>
<td>(b) Faculty Language Requirement</td>
<td>6 units</td>
</tr>
<tr>
<td>(c) Physical Education</td>
<td>2 units</td>
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</table>

**TOTAL:** 23 units  

**GRAND TOTAL:** 141 units  

* 6 units would be mutually recognized by Faculty of Education and Department of Chinese Language and Literature.
# Course List

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td></td>
<td><strong>Required Courses</strong></td>
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<tr>
<td></td>
<td>– Discipline Studies</td>
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</tr>
<tr>
<td>CHI 1910</td>
<td>實用語法 Syntax for Practical Use</td>
<td>3</td>
</tr>
<tr>
<td>CHI 1920</td>
<td>文學概論 Introduction to Literature</td>
<td>3</td>
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<tr>
<td>CHI 1930</td>
<td>古籍導讀 Introduction to Classical Texts</td>
<td>3</td>
</tr>
<tr>
<td>CHI 1940</td>
<td>寫作訓練 Writing</td>
<td>3</td>
</tr>
<tr>
<td>CHI 2911</td>
<td>文字學導論 Introduction to Chinese Etymology</td>
<td>3</td>
</tr>
<tr>
<td>CHI 2930</td>
<td>詩選及習作 Selected Readings in Classical Chinese Poetry and Writing Practice</td>
<td>3</td>
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<tr>
<td>CHI 2951</td>
<td>文學史專題 Selected Topics in the History of Chinese Literature</td>
<td>3</td>
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<tr>
<td>CHI 2971</td>
<td>聲調學導論 Introduction to Chinese Phonology</td>
<td>3</td>
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<tr>
<td></td>
<td>– Language Teaching Methodology</td>
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</tr>
<tr>
<td>LED 2530</td>
<td>基礎普通話* Elementary Putonghua*</td>
<td>2</td>
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<tr>
<td>LED 2630</td>
<td>語言、思維與寫作* Language, Thought and Writing*</td>
<td>3</td>
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<tr>
<td>LED 3510</td>
<td>中文教學法（一） Methods of Chinese Language Teaching I</td>
<td>3</td>
</tr>
<tr>
<td>LED 3530</td>
<td>進階普通話* Advanced Putonghua*</td>
<td>2</td>
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<tr>
<td>LED 3610</td>
<td>中文教學法（一）（普通話）** Methods of Chinese Language Teaching I (Putonghua as Medium of Instruction)**</td>
<td>3</td>
</tr>
<tr>
<td>LED 4510</td>
<td>中文教學法（二） Methods of Chinese Language Teaching II</td>
<td>3</td>
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<tr>
<td>LED 4520</td>
<td>語文教材編選與課程設計 Materials and Curriculum Design in Chinese Teaching</td>
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<tr>
<td>LED 4610</td>
<td>普通話科教學法 Methods of Teaching Putonghua as a Subject</td>
<td>3</td>
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<tr>
<td>LED 4650</td>
<td>中文教學法（二）（普通話）** Methods of Chinese Language Teaching II (Putonghua as Medium of Instruction)**</td>
<td>3</td>
</tr>
<tr>
<td>LED 4720</td>
<td>中國語文教學研究** Classroom Research in Chinese Language Teaching</td>
<td>3</td>
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<tr>
<td>LED 4730</td>
<td>中國語文教學研究報告** Research Report in Chinese Language Teaching</td>
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## Educational Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</table>
| EDU 2110    | 課程與教學設計原理  
Principles of Curriculum and Instructional Design  | 2       |
| EDU 2310    | 兒童及青少年發展  
Child and Adolescent Development | 2       |
| EDU 3110    | 以學校為本位的課程發展與實施  
School-based Curriculum Development and Implementation | 2       |
| EDU 3240    | 香港教育政策與實踐  
Educational Policy and Practice in Hong Kong | 2       |
| EDU 3260    | 教師發展與領導  
Teacher Development and Leadership | 2       |
| EDU 3310    | 心理學: 教學應用  
Psychology Applied to Learning and Teaching | 2       |

## Teaching Practice

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</table>
| EDU 4030    | 教學實習 (一) *  
Teaching Practice I* | 5       |
| EDU 4040    | 教學實習 (二) *  
Teaching Practice II* | 5       |

## Immersion

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</table>
| LED 1030    | 海外沉浸學習（普通話）  
Immersion Experience - Putonghua | 2       |
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHI 0440/CHI 0440</td>
<td>專題研究 (一)/ (二) Independent Research I/II</td>
<td>0/6</td>
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<tr>
<td>CHI 3730</td>
<td>目錄學 Chinese Bibliography</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3740</td>
<td>修辭學 Chinese Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3750</td>
<td>普通語言學 General Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3760</td>
<td>應用語言學 Applied Linguistics</td>
<td>3</td>
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<tr>
<td>CHI 3770</td>
<td>唐五代詞 Ci in the Tang and the Five Dynasties</td>
<td>3</td>
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<tr>
<td>CHI 3780</td>
<td>宋詞 Ci in the Song Dynasty</td>
<td>3</td>
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<tr>
<td>CHI 3790</td>
<td>曲選 Selected Works of Qu</td>
<td>3</td>
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<tr>
<td>CHI 3800</td>
<td>歷代文選 Selected Prose Works Through All Ages</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3810</td>
<td>古典小說 — 短篇 Classical Chinese Fiction (Short Stories)</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3820</td>
<td>古典小說 — 長篇 Classical Chinese Fiction (Novel)</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3830</td>
<td>論語 Lun Yu</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3840</td>
<td>孟子 Meng Zi</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3850</td>
<td>史記 Shi Ji</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3860</td>
<td>漢書 Han Shu</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3870</td>
<td>現代散文 Modern Chinese Prose</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3880</td>
<td>現代小說 Modern Chinese Fiction</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3890</td>
<td>現代戲劇 Modern Chinese Drama</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3900</td>
<td>新詩 Modern Chinese Poetry</td>
<td>3</td>
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<tr>
<td>CHI 3910</td>
<td>文藝創作 Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3920</td>
<td>粵語研究與應用 Study of Cantonese and Its Application</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3931</td>
<td>普通話研究與教學 Putonghua: Research and Teaching</td>
<td>3</td>
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<tr>
<td>CHI 4421</td>
<td>吕氏春秋 Lu Shi Chun Qiu</td>
<td>3</td>
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<tr>
<td>CHI 4511</td>
<td>語文專書研究 — 《廣韻》 Reading of Classics in Language and Linguistics: Guangyun</td>
<td>3</td>
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<tr>
<td>CHI 4521</td>
<td>語文專書研究 — 《說文解字》 Reading of Classics in Language and Linguistics: Shuowen Jiezi</td>
<td>3</td>
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<tr>
<td>CHI 4541</td>
<td>香港文學 Hong Kong Literature</td>
<td>3</td>
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</table>
| CHI 4571  | 文言文寫作  
|           | Writing in Classical Chinese | 3 |
| CHI 4601  | 現代文學批評  
|           | Modern Literary Criticism | 3 |
| CHI 4602  | 建安文學  
|           | Literature of the Jian’an Period | 3 |
| CHI 4603  | 文學與藝術##  
|           | Literature and Arts## | 3 |
| CHI 4620  | 訓詁學  
|           | Chinese Semasiology | 3 |
| CHI 4630  | 漢語語法學  
|           | Chinese Grammar | 3 |
| CHI 4640  | 古文字學與古籍研究  
|           | Chinese Paleography and the Study of Ancient Texts | 3 |
| CHI 4650  | 方言學  
|           | Dialectology | 3 |
| CHI 4660  | 語言學專題  
|           | Selected Topics in Linguistics | 3 |
| CHI 4680  | 詩經  
|           | Shi Jing | 3 |
| CHI 4690  | 楚辭  
|           | Chu Ci | 3 |
| CHI 4770  | 文心雕龍  
|           | Wenxin Diaolong | 3 |
| CHI 4790  | 陶潛詩  
|           | Tao Qian’s Poems | 3 |
| CHI 4800  | 李白詩  
|           | Li Bai’s Poems | 3 |
| CHI 4810  | 杜甫詩  
|           | Du Fu’s Poems | 3 |
| CHI 4820  | 韓愈文  
|           | Han Yu’s Prose | 3 |
| CHI 4830  | 柳宗元文  
|           | Liu Zongyuan’s Prose | 3 |
| CHI 4840  | 蘇辛詞  
|           | Su Shi’s and Xin Qi-ji’s Ci | 3 |
| CHI 4850  | 周姜詞  
|           | Zhou Bangyan’s and Jiang Kui’s Ci | 3 |
| CHI 4860  | 古典戲劇  
|           | Chinese Classical Drama | 3 |
| CHI 4870  | 文學批評  
|           | Literary Criticism | 3 |
| CHI 4880  | 近代文學  
|           | Modern Chinese Literature | 3 |
| CHI 4890  | 古典文學專題  
|           | Selected Topics in Chinese Classical Literature | 3 |
| CHI 4910  | 左傳  
|           | Zuo Zhuan | 3 |
| CHI 4920  | 莊子  
|           | Zhuang Zi | 3 |
| CHI 4930  | 荀子  
|           | Xun Zi | 3 |
| CHI 4940  | 韓非子  
|           | Han Fei Zi | 3 |
| CHI 4960  | 古代文獻專題  
<p>|           | Selected Topics on Classical Texts | 3 |</p>
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<tbody>
<tr>
<td>CHI 4970</td>
<td>現代作家研究 (Study of Modern Chinese Writers)</td>
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<tr>
<td>CHI 4980</td>
<td>現代文學專題 (Selected Topics in Modern Chinese Literature)</td>
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**Language Teaching Methodology**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LED 2540</td>
<td>語文教學基礎理論的研究 (Theoretical Foundation of Teaching Chinese)</td>
<td>2</td>
</tr>
<tr>
<td>LED 3540</td>
<td>中文教學心理學 (Psychology in Chinese Language Teaching)</td>
<td>2</td>
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<tr>
<td>LED 4620</td>
<td>文學與語文教育 (Literature and Language Education)</td>
<td>2</td>
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<tr>
<td>LED 4660</td>
<td>中文科教師口語技能 (Oral Skills of Chinese Language Teachers)</td>
<td>2</td>
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<tr>
<td>LED 4740</td>
<td>中國語文教學評估 (Chinese Language Teaching Assessment)</td>
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**Educational Studies**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDU 2210</td>
<td>香港社會與教育 (Education and Society in Hong Kong)</td>
<td>2</td>
</tr>
<tr>
<td>EDU 2220</td>
<td>教育思想 (Educational Thought)</td>
<td>2</td>
</tr>
<tr>
<td>EDU 2230</td>
<td>學校教育的架構和過程導論 (Introduction to Structure and Process of Schooling)</td>
<td>2</td>
</tr>
<tr>
<td>EDU 3140</td>
<td>處理個別差異的課程策略 (Curricular Strategies for Tackling Individual Differences)</td>
<td>2</td>
</tr>
<tr>
<td>EDU 3270</td>
<td>教育性別觀 (Engendering Education)</td>
<td>2</td>
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<tr>
<td>EDU 4110</td>
<td>課外活動 (Extracurricular Activities)</td>
<td>2</td>
</tr>
<tr>
<td>EDU 4130</td>
<td>資訊與科技的教育應用 (Information and Technology in Education)</td>
<td>2</td>
</tr>
<tr>
<td>EDU 4210</td>
<td>教師及教育專業 (Teachers and Teaching Profession)</td>
<td>2</td>
</tr>
<tr>
<td>EDU 4310</td>
<td>學習過程和成果的評估 (Assessment of Learning Process and Outcome)</td>
<td>2</td>
</tr>
<tr>
<td>EDU 4320</td>
<td>課室管理與學校訓導 (Classroom Management and School Discipline)</td>
<td>2</td>
</tr>
<tr>
<td>EDU 4330</td>
<td>學校輔導 (School Guidance and Counselling)</td>
<td>2</td>
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<tr>
<td>EDU 4340</td>
<td>特殊需要學生教學理論 (Teaching Students with Special Needs)</td>
<td>2</td>
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</tbody>
</table>

Note: * denotes courses adapted from the existing LED program with minor revision; ** denotes new LED courses; * denotes the course description of CHI1940 has been revised , ## denotes new CHI course; and all other courses are existing CHI, LED and EDU courses;

Notes: (i) Students whose first language is Putonghua and who have passed a recognized Putonghua proficiency test can be exempted from LED2530 and/or LED3530. Students not proficient in Cantonese are, in accordance with the University language requirement, required to take 3 units of Cantonese.

(ii) Two 3-unit courses would be mutually recognized by the Faculty of Education and Department of Chinese language and Literature, Faculty of Arts. It is recommended that LED2630 and CHI1940, LED4610 and CHI3931 could be substituted for each other.
Course Descriptions

CHI0430/0440 【專題研究（一）/（二）】
本科指導學生掌握中國語文及文學研究的基本原則與方法。學生修畢本科後須呈交論文一篇，並
須參加口試。
CHI0430/0440 Independent Research I/II
This course provides training in the research methodology in the study of Chinese language and literature. Students should consult their supervisors on the subject matter of their research projects and complete a thesis for oral examination.

CHI1910 【實用語法】
本科介紹語法學的基礎知識，講授現代漢語教學語法系統，俾學者對語法規律有初步的掌握和瞭
解，進而提高分析現代漢語語句的能力，以達到正確使用語言的目的。
CHI1910  Syntax for Practical Use
This course is intended to introduce the basic concepts of syntax as well as to present a pedagogical syntactic framework for contemporary Chinese, so that students will have a deeper insight into the grammatical structures of modern or contemporary Chinese and are thus capable of correctly analysing and properly using this language.

CHI1920 【文學概論】
本科闡述基本之文學概念與理論，以中國資料為主，不分古今，並參考外國資料，求其匯通，以
期對學者欣賞、批評文學作品及寫作實踐，有所裨益。
CHI1920  Introduction to Literature
This course is designed to introduce students to the basic concepts and theories of literature, based mainly on Chinese materials covering both the classical and the modern periods; some Western materials will also be used for purposes of illustration and comparison. It aims at enhancing students’ power of appreciation and criticism of literary works as well as helping them with creative writing.

CHI1930 【古籍導讀】
一）對四部（經、史、子、集）作綜合性的講述和介紹；二）選擇若干重要古籍作進一步的分析
和評介；及 三）加強學生閱讀古籍的基本知識和能力，俾日後治學有所遵循。
CHI1930  Introduction to Classical Texts
This course provides students with a brief comprehensive introduction to the four traditional divisions of classical Chinese texts: jing, shi, zi, ji. Emphasis is on the first three divisions. Various works are selected for close readings not merely to provide students with the basic knowledge of these works, but also to equip them with basic skills to do research in these fields in the future.

CHI1940 【寫作訓練】
本科以作品選讀及寫作練習為主，輔以有關語文表達、寫作方法和思維訓練論著的介紹，旨在提
升學生的思考能力和寫作不同體裁白話文的水平。
CHI1940  Writing
This course aims to enhance students’ thinking ability and competence in writing various genres in modern Chinese through works reading and written assignments. References on styles, writing skills and thinking strategies will also be introduced.
CHI2911  Introduction to Chinese Etymology
This course is designed to introduce students to the characteristics and evolution of Chinese characters. Principles underlying the structure of Chinese characters will also be investigated, so as to enhance students’ understanding of the relationship between the shape, pronunciation and meaning of Chinese characters in ancient texts.

CHI2930  Selected Readings in Classical Chinese Poetry and Writing Practice
This course provides students with the basic knowledge of classical Chinese poetry through lectures, analysis of selected works of various styles, and discussions and composition of classical poems by students themselves.

CHI2951  Selected Topics in the History of Chinese Literature
This course introduces students to research skills and methods in the area of history of Chinese literature. A general discussion on methodology opens the semester, then three topics, one each from the following three areas: study of a genre, study of literature in a specified period, and study of modern Chinese literature, are selected for intensive study, for a period of three weeks each to familiarize students with problems of different nature and the different skills in solving them.

CHI2971  Introduction to Chinese Phonology
This course provides students with the basic knowledge of phonetics and Chinese phonology. The structure and evolution of the Chinese phonetic system will also be introduced, so that students can master the correct pronunciation of Chinese characters in their appreciation and study of ancient texts.

CHI3730  Chinese Bibliography
This course introduces from a modern point of view the scope, significance, use, origin, systems and categories of Chinese bibliography so as to help students benefit from such knowledge in their academic work.

CHI3740  Chinese Rhetoric
This course introduces the basic knowledge of rhetoric and its theoretic development. Students will examine authentic examples to uncover the cognitive models underlying rhetorical reasoning and so set up a stage for further studies.
CHI3750  General Linguistics
This course discusses the nature of human language as well as those interdisciplinary subjects that are closely related to language, so that students having grasped the fundamentals concerned will be able to proceed to advanced studies thereof.

CHI3760  Applied Linguistics
This course introduces the methods for the practical application of linguistics, concentrating on discussions about the learning and teaching of Chinese employing the principles of linguistic theory.

CHI3770  Ci in the Tang and the Five Dynasties
This course provides students with the knowledge of the origin and fundamentals of the lyric metres (ci) through the study of selected works from the period of Tang (618-907 A.D.) to the Five Dynasties (907-960 A.D.). Students are asked to compose their own lyric metres as exercise, so as to deepen their understanding and appreciation in this genre.

CHI3780  Ci in the Song Dynasty
This course is a study of selected works of lyric metres from the Song period (960-1279 A.D.). Emphases are on the various schools and their great masters.

CHI3790  Selected Works of Qu
This course provides students with the basic knowledge of the literary genre arias (qu): its origin, special characteristics and development, through the study of selected works from selected masters in the Yuan (1271-1368 A.D.), Ming (1368-1644 A.D.) and Qing (1644-1912 A.D.) periods.

CHI3800  Selected Prose Works Through All Ages
An indepth study of selected prose works of various styles through all ages.

CHI3810  Classical Chinese Fiction (Short Stories)
This course is on short classical Chinese fiction of different periods from the Chuan qi of Tang (618-907 A.D.) to the vernacular short stories of Qing (1644-1912 A.D.) with the aim of providing students with a general understanding of the art and development of this genre.
CHI3820  Classical Chinese Fiction (Novel)
This course is on classical Chinese novel. Three works *The Romance of the Three Kingdoms*, *Water Margin*, and *The Dream of Red Chamber* are studied to provide students with a general knowledge of the art and development of this genre and the necessary skill to do research in this area in the future.

CHI3830  Lun Yu
This course is a study of the *Analects*, one of the most important text in Chinese literature. Through the study of selected chapters from the book, students should gain better knowledge of the teaching of Confucianism and a better understanding of Chinese classical language of the Pre-Chin period.

CHI3840  Meng Zi
This course is a study of the book *Mencius*. Emphases are on 1) Mencius the man and his thought; 2) important commentaries throughout history; 3) its impact on later development of Confucianism; and 4) its importance as a piece of literature.

CHI3850  Shi Ji
This course aims at helping the student to gain an understanding of Si-ma Qian’s writings and to investigate his historiography.

CHI3860  Han Shu
The aim of this course is to examine the restrained and elegant style and the rigorous method employed in historical writings in the history of Han, so as to enhance students’ ability to study ancient history.

CHI3870  Modern Chinese Prose
This course is an introduction to the development of modern Chinese prose from 1917 to present. Through a study of representative works of selected writers, their forms, contents, styles and significance in modern times, as well as their relation with the prose of both the Chinese classical and the Western traditions will be investigated. Efforts will also be made to appraise the merits and demerits of these works, and to estimate the positions of the representative writers in the history of literature.
CHI3880  【現代小說】
本科旨在介紹中國現代小說，通過作品，使學生瞭解中國現代小說所受的時代、社會等影響，以及作家如何吸收中國傳統與西方小說的技巧，進而認識其思想內容及藝術成就。

CHI3880  Modern Chinese Fiction
This course introduces the major Chinese fiction writers from 1917 to present and the development of fiction in mainland China, Taiwan and Hong Kong since 1949. Students through the reading of selected works will attain an understanding of the socio-political influence on modern Chinese fiction and the writer’s absorption of writing techniques from the Western as well as the Chinese classical traditions.

CHI3890  【現代戲劇】
本科講授中國話劇發展概況，選讀重要劇作家作品，探討其思想內容、藝術手法、時代意義等，並論及中國話劇與外國戲劇及中國戲曲之關係。

CHI3890  Modern Chinese Drama
In this course, selected works of modern Chinese dramas are studied to provide students with a general knowledge of the development of Chinese drama in the modern era, its art and its relationship with traditional Xi Qu and Western dramas.

CHI3900  【新詩】
本科講授中國現代新詩之發展及流派，分析作品，評論各家得失。進而探討新詩與我國古典詩歌之關係及其所受外國詩歌之影響。

CHI3900  Modern Chinese Poetry
A study of modern Chinese poetry from 1917 to the present, this course surveys the development of this particular genre and lays emphasis on the analysis and criticism of the works by representative poets. It also deals with the way modern Chinese poetry is related to classical Chinese poetry and the influence it received from the West, as a step to the appraisal of its merits and demerits.

CHI3910  【文藝創作】
本科旨在練習白話文學寫作。除介紹各文類寫作技巧外，更配以作品欣賞。習作文類以散文為主，新詩、短篇小說、獨幕劇則由學生任擇一項。

CHI3910  Creative Writing
This course aims at practising creative writing in modern Chinese. In addition to an introduction to writing skills of all genres, it keeps pace with the teaching of the course “Modern Chinese Literature” so that appreciation and creative work can go hand in hand. Assignments are based on prose, and students may specialize in poetry, short story or one-act play.

CHI3920  【粵語研究與應用】
本科旨在培訓學生全面認識粵語音系、詞匯、語法及粵音反切原理，並以所學理論應用於學習、研究、寫作各方面。本科研究與實習並重，每一教學單元，均輔以適量練習，俾學生能學以致用。

CHI3920  Study of Cantonese and Its Application
This course aims to provide students with a comprehensive knowledge of Cantonese. Areas covered include Cantonese tone system, vocabulary, principles of “Cantonese rendering of Middle Chinese pronunciation”, and the comparison of Cantonese and the Guangyuan phonetic system. Every section will be accompanied by a number of exercises for students to practise what they learn from class.

CHI3931  【普通話研究與教學】
本科旨在向學生介紹普通話研究及在方言區進行普通話教學的理論與方法，適合具有一定普通話基礎的同學修讀。通過研究與實踐並重的訓練，培養學生從事普通話研究及在方言區進行普通話教學的能力。

CHI3931  Putonghua : Research and Teaching
This course is designed for students with basic Putonghua knowledge. Students will be introduced to the research of Putonghua, and the method and theory of Putonghua Teaching. This course emphasizes both research and practice. Students will be further trained in their ability of Putonghua research and teaching Putonghua in dialect-speaking regions.
CHI4421  Lu Shi Chun Qiu
This course introduces students to the *Lu Shi Chun Qiu* regarding its background, period of completion, and the order of the three books, namely the eight *Lan*, six *Lun* and twelve *Chi*, which constitute the *Lu Shi Chun Qiu*. For the core part, this course examines the major doctrines in the *Lu Shi Chun Qiu* and their origins, together with a detailed study of selected chapters from the book.

CHI4511  Reading of Classics in Language and Linguistics: Guangyun
*Guangyun* is the earliest phonology classics which still exists. It is traditionally regarded as representing the standard pronunciation of the ancient Chinese. This course aims at an in-depth study of *Guangyun*. The relationship between *Guangyun* and *Qieyun*, *Guangyun*’s phonetics system and its position in the history of Chinese phonology will be examined.

CHI4521  Reading of Classics in Language and Linguistics: Shuowen Jiezi
This course aims at an in-depth study of *Shuowen Jiezi*, so as to provide students with an understanding of the essence of the *Han* academic works. Students will also be introduced to methods of textual criticism, so that they can have a better understanding of ancient texts.

CHI4541  Hong Kong Literature
This course gives a general account of the development of Hong Kong literature. Students are required to read works by important authors of different periods. It also explores the relationships between literature and the age, as well as the community, analyses its artistic quality, and evaluates its importance in modern Chinese literature.

CHI4571  Writing in Classical Chinese
This course trains students in the writing of prose essays in classical Chinese. Characteristics of classical Chinese, ancient Chinese theories of prose writing and the appreciation of distinguished pieces will be included in the course content. In the main, basic training will centre on the practice of writing.

CHI4601  Modern Literary Criticism
This course introduces students to different trends of modern western literary criticism and their influence upon Chinese literary criticism of the 20th Century. It aims at enhancing students’ understanding of the principal concepts of various literary trends, and examining both the possibility and limitations of applying western theories to the study of Chinese literary works.
CHI4602  【建安文學】
漢末建安時期作家輩出，不獨詩、賦、散文各呈異彩，於文學理論亦有劃時代貢獻。本科旨在介紹建安文學的重要作家、作品及文學觀念，讓學生對此文學發展關鍵時期有所理解。

CHI4602  Literature of the Jian’an Period
The Jian’an Period is a critical turning point in the history of Chinese literature. It witnessed an unprecedented boom in creative writing and literary theories. This course introduces students to major representative works and literary concepts of the Jian’an Period.

CHI4603  文學與藝術
本科旨在介紹文學與其他藝術媒介(包括音樂、繪畫、戲劇、電影等)在創作和評論層面上的各種關係；通過具體例證的分析，使同學理解文學創作與文學批評的發展如何受不同藝術媒介的影響；並透過了解各種藝術媒介的特質，進而探究文學獨特的藝術形式。

CHI4603  Literature and Arts
This course will introduce students to various artistic media, including music, painting, drama and film, and their relationships with and influences on creative writing and literary criticism. Through a close study of concrete examples, this course aims at examining the characteristics of different artistic media, and enhancing students’ understanding of literature as a special form of art.

CHI4620  【訓詁學】
本科旨在研究訓詁之理論、方法及條例，並推求詞語根源，揭示語義系統及其發展之規律，使學生研究古籍時易於入手。

CHI4620  Chinese Semasiology
The purpose of this course is to acquaint students with the historical signification and changes of Chinese characters in different periods with a view to elucidating the relevant systems, principles and methods so as to facilitate the study of Chinese classics.

CHI4630  【漢語語法學】
本科講授古代漢語語法和現代漢語語法。除從描寫角度說明古今漢語中詞和句子的語法特點外，亦從歷史角度探討古今漢語語法規律的發展，俾學生通過古今漢語語法特點的比較，對漢語語法的演變與繼承，有全面與系統的瞭解。

CHI4630  Chinese Grammar
This course comprises two parts, i.e., classical Chinese grammar and modern Chinese grammar, and deals with their respective characteristics. It is designed to help the student master the principles in Chinese grammar and acquire a thorough and systematic knowledge of the development of Chinese grammar.

CHI4640  【古文字學與古籍研究】
本科旨在介紹古文字學與古籍研究之關係，使學生能切實掌握古文字形體結構法則，並結合新出土簡帛佚籍資料，闡述古文字在古籍研究之應用及其學術價值。

CHI4640  Chinese Paleography and the Study of Ancient Texts
This course aims to introduce the relationship between paleography and the study of ancient texts. Students will be acquainted with the principles underlying the structure of ancient Chinese characters. The application of ancient Chinese characters, including recently discovered materials written on silk and bamboo tablets, on the study of ancient texts will also be examined.

CHI4650  【方言學】
本科旨在向學生介紹方言的概念、漢語方言的歷史及現況，希望通過進一步之訓練，結合已修習過的語音學、語法學及詞彙學知識，能初步掌握方言調查、方言研究的方法和理論。

CHI4650  Dialectology
In the course students are taught the concept of dialect, the history of Chinese dialects and their current states. Students are asked to apply their knowledge in linguistics and Chinese grammar to conduct research in dialectology.
CHI4660  Selected Topics in Linguistics  
This course studies in depth a special topic chosen from the fields of modern or traditional linguistics.

CHI4680  Shi Jing  
The poems in Shi Jing are studied in this course for their structure and technique, and for the influence they have exerted on the literature of subsequent ages as well as for the light they have thrown on the origin and development of poetry.

CHI4690  Chu Ci  
Through the study of Chu Ci writers this course examines their literary skills, loyalty, patriotism, affection and profound compassion.

CHI4770  Wenxin Daiolong  
This course aims at helping the student to acquire a broad understanding of the theory and evaluation of classical literature so as to enhance his ability to analyse and appreciate literary works. Some chapters of a comprehensive nature or of special significance will be studied intensively with particular emphasis on the skill displayed in reasoning, organization, rhetoric, etc.

CHI4790  Tao Qian’s Poems  
This course aims at showing the literary merits of Tao Qian and his virtues through intensive study of his poetical works, so as to enhance the student’s ability to appreciate ancient poetry.

CHI4800  Li Bai’s Poems  
This course is designed to acquaint the student with the poetic art, origin and influence of Li Bai’s poetry through intensive study of some of his major works which are selected as models for appreciation.

CHI4810  Du Fu’s Poems  
This course is a study of Du Fu’s works with a view to gaining an insight into his creative mind, his poetic manners and his poetic forms so as to open up a way to the appreciation and criticism of Chinese classical verse.
CHI4820  【韓愈文】
本科宗旨在探求昌黎文以明道之說，其承先啓後之故，及其雄深雅健之散文技巧與風格之形成，使學生於誦習之餘，對古文有正確而深切之認識，從而提高其閱讀寫作之能力。

CHI4820  Han Yu’s Prose
This course aims at inculcating an appreciation of the essential features of Han Yu’s prose style so as to help the student gain a thorough understanding of the ancient prose and enhance his writing skill.

CHI4830  【柳宗元文】
本科旨在指導學者誦習柳文，探求其文章之思想與技巧，其中尤以議論、考訂、山水遊記及寓言之文為研習重點，從而提高學生對古文閱讀與欣賞之能力。

CHI4830  Liu Zongyuan’s Prose
This course aims at investigating Liu Zong-yuan’s literary skills as well as his philosophical thought, with an emphasis on his argumentative essays and travels so as to enhance the student’s ability to appreciate classical prose.

CHI4840  【蘇辛詞】
本科旨在使學生對詞學作進一步之研習。介紹蘇軾、辛棄疾之生平及詞風，並選讀名篇，指示欣賞及研究之方法。

CHI4840  Su Shi’s and Xin Qi-ji’s Ci
An advanced study of ci, this course deals with the life of Su Shi and Xin Qi-ji and their ci style and through selected readings of their works provides guidance for appreciation and methods of research.

CHI4850  【周姜詞】
本科旨在使學生對詞學作進一步之研習。介紹周邦彥、姜白石之生平及詞風，並選讀名篇，指示欣賞及研究之方法。

CHI4850  Zhou Bangyan’s and Jiang Kui’s Ci
An advanced study of ci, this course deals with the life of Zhou Bang-yan and Jiang Kui and their ci style, and through selected readings of their works provides guidance for appreciation and methods of research.

CHI4860  【古典戲劇】
本科概述中國戲曲特質、結構及發展大勢，並論述元雜劇及明清傳奇之代表作家與作品，使學生對古典戲曲有所認識。

CHI4860  Chinese Classical Drama
This course is a survey of the characteristics and development of the Chinese classical drama. The student through selected readings from the za-ju of Yuan Dynasty and the chuan-qi of Ming and Qing Dynasties by representative dramatists will gain a basic knowledge of this particular subject.

CHI4870  【文學批評】
本科就中國傳統文學批評，講述其理論大要，以派別或個人為綱，選取重點，予以闡釋，明其源流，辨其涵義。

CHI4870  Literary Criticism
This course proposes to deal chronologically with the characteristics, methodology and development of theories of Chinese literary criticism.

CHI4880  【近代文學】
本科旨在介紹中國自鴉片戰爭至五四運動前夕之重要作家及文學作品，尤著重探討文學與思想之關係，近代文學與傳統文學之異同及對新文學之影響，亦在論述之列，使學生對新舊文學之交替嬗變有深入之認識。

CHI4880  Modern Chinese Literature
This course is a study of selected important Chinese literary works from the Opium War 1840-1842 to the May Fourth Movement (1919). Emphases are on: the impact of literature on society, foreign and traditional influence on literature, relations between literature and thought.
CHI4890  【古典文學專題】
本科之研究對象包括中國古典文學各領域，具體研習範圍可以作家、作品或文學流派之專題為主。

CHI4890  Selected Topics in Chinese Classical Literature
This course studies in depth a special topic chosen from the fields of classical Chinese literature.

CHI4910  【左傳】
左傳一書，昔人稱之為從事翼經之作，而文章典雅，長於敘事，尤為後世文家圭臬。今茲講授除介紹其翼經之關係外，並論述其文章之美，令學生知所取則焉。

CHI4910  Zuo Zhuan
The Zuo’s Commentary, a commentary on the Spring and Autumn Annals and a classic whose literary style and narration is a model for such writing, is studied in this course both in relation to other Chinese classics and for its intrinsic literary beauty.

CHI4920  【莊子】
莊子為道家名著，而其文章獨具風格，想象奇幻，善用寓言，汪洋恣肆，為先秦散文大家。本科即通過篇章之選讀，論述其文章之美及文學成就，兼論其學術思想，俾學生有所遵循。

CHI4920  Zhuang Zi
This course aims at helping students gain an understanding of Zhuang Zi’s philosophical thought, so as to investigate the meaning and structure of his writings. It also attempts to estimate his impact on thought and literature in subsequent ages.

CHI4930  【荀子】
荀子散文具高度組織及分析能力，有者比喻適當、詞藻豐富，故說理透闢，文學造詣亦高。本科即通過篇章之選讀，論述其文章之美，兼介紹其學術思想，俾學生有所遵循。

CHI4930  Xun Zi
This course aims at helping students gain an understanding of Xun Zi’s thought, his powerful reasoning and literary style so as to examine his influence on thought and literature in successive ages.

CHI4940  【韓非子】
韓非散文機鋒銳利，議論透辟，概括力極強，為歷代學者所讚賞。本科即通過篇章之選讀，論述其文章之美，並評介其學術思想，俾學生有所遵循。

CHI4940  Han Fei Zi
This course aims at helping students gain an understanding of Han Fei Zi’s philosophical thought, so as to investigate the meaning and structure of his writings. It also attempts to estimate his impact on thought and literature in subsequent ages.

CHI4960  【古代文獻專題】
本科旨在引導學生研究古代文獻，研究範圍以專書或某一文獻課題為主，探討古籍之編纂、傳錦、流傳、注疏及解說等問題。

CHI4960  Selected Topics on Classical Texts
This course studies in depth a special topic chosen from the fields of Chinese Classical texts.

CHI4970  【現代作家研究】
本科以現代中國作家為研究對象，任課教師選取其中一人，探討其寫作技巧、作品風格、創作思想及文學地位等。

CHI4970  Study of Modern Chinese Writers
A study of selected modern Chinese writers, this course proposes to investigate their works in terms of ideological characteristics, artistic attainments, socio-political significance, relationship with Chinese classical and foreign literatures and literary continuity, with the aim to appraise their merits and demerits and evaluate their writings in the context of modern Chinese literature.
CHI4980  Selected Topics in Modern Chinese Literature
This course studies in depth a special topic chosen from the fields of modern Chinese literature.
EDU 2110  Principles of Curriculum and Instructional Design
The course aims at introducing the theories and skills of curriculum and instructional design. The theories include: (1) models of curriculum and instructional design; (2) factors that should be considered in curriculum and instructional design; (3) establishing curriculum aims and instructional objectives; (4) selection of learning opportunities; (5) curriculum and instructional organization; (6) catering for individual differences; and (7) evaluation of student learning. It is hoped that learners will be able to apply the theories and skills in designing school curricula and classroom instruction.

EDU 2210  Education and Society in Hong Kong
This course is designed to help students reflect on the social and education system which they have lived with for about twenty years. By applying sociological and political concepts and theories, the course will analyze the development experience of postwar Hong Kong. The course will also introduce research findings on Hong Kong society and education which have been accumulated for the last four decades. It is intended to help students to have a broader and more penetrating understanding of Hong Kong society and its educational system. (Not for students who have taken UGC 2895 or GEE 2895.)

EDU 2220  Educational Thought
This course aims to discuss the prominent thoughts directing educational practice and their philosophical origins or foundations. Educational thoughts concerning the topics such as the meaning and aims of education, content and practice of teaching and learning, will be introduced and examined in relation to various fields of philosophical investigation concerning knowledge and value, humanity and society, etc. Traditional and modern, Chinese and Western perspectives on education will be scrutinized. (Not for students who have taken UGD 268V.)

EDU 2230  Introduction to Structure and Process of Schooling
Schooling is a major institution in modern society. As active participants in schools, teachers need a thorough understanding of their roles within the schooling system. Accordingly, this course is designed to facilitate an understanding of the schooling system under the current restructuring school system and changing society. At the conclusion of the course, students will: (1) be able to view the schooling system through different perspectives; (2) be able to inquire changes of schooling system under current educational restructuring; (3) understand teachers’ subculture and their professional development; and (4) understand pupils’ subculture and the influence of family on schooling.
EDU 2310  Child and Adolescent Development
This course provides an introduction to major theoretical orientations in understanding human development. The interplay of family, school and community as contexts of child and adolescent development will be highlighted. The core of the course lies in different aspects of development (e.g. self, social, emotional, intellectual, moral and aesthetic) in childhood and adolescence, which will be examined from both theoretical and applied perspectives. Special issues of current concern (e.g. talent development and various kinds of psychological disturbances) will also be discussed.

EDU 3110  School-based Curriculum Development and Implementation
The course aims at helping learners investigate the various models of curriculum development (including the highly centralized as well as the school-based models) found in different socio-political environments and, based on this, study the history of the machinery for curriculum development and of curriculum design in Hong Kong. Learners also have the opportunities to examine the major issues of school-based curriculum development and implementation. This course also aims at helping learners master the basic skills of implementing curriculum change in schools.

EDU 3140  Curricular Strategies for Tackling Individual Differences
Catering for individual differences is one of the challenges classroom teachers have to face. This course aims to help student teachers develop basic understanding of the nature of the problem and means of tackling individual differences through curricular and instructional measures. Strategies such as curriculum adaptation, cooperative learning, mastery learning and assessment for learning will be covered. Student teachers will also acquire practical instructional strategies such as cubing. To make the course directly relevant to practical teaching environment, subject specific examples and case studies will be widely used.
EDU 3240  Educational Policy and Practice in Hong Kong
This course aims to help prospective teachers to gain an understanding of the Hong Kong education system in relation to their occupational well-being and working environment. It is designed to provide prospective teachers with analytical tools to comprehend and review educational policies and their implementation. Educational issues and policies in Hong Kong will be analyzed from an international-comparative perspective and a local concern for efficiency and equity. With a brief historical background, the empirical analysis of policies will begin with the 1982 Llewellyn Report and then extend to other educational policy papers and reports. Topics for analysis may include: (1) the school system and the curriculum; (2) allocation, selection and examination; (3) technical and vocational education; (4) quality in school; (5) gender and class differentials in education; and (6) teacher education and qualification.

EDU 3260  Teacher Development and Leadership
Teachers are expected to play multiple roles in the education reform process. Shifting expectations require teachers to have a firm understanding of how schools operate and how reforms affect their roles both in and outside of the classroom. To effectively reshape their work in line with growing expectations, teachers must understand the current reality of school administration, their own personal weaknesses, commit to career-long professional development and consider strategies for maximizing their effectiveness. This course is designed to help teachers understand and shape their roles in a reform environment. In other words it aims to help teachers become leaders of their own professionalism. It does this in two ways. First, its aims to nurture teacher awareness of their own professional growth and how they can maximize the latest opportunities available in this area. Second, it helps teachers understand life in schools undergoing reform and the effect this can have on their professional life. Topics covered in the course are: understanding teacher’s role and the complexity of the school organization, developing personal mastery and personal vision in education, systems thinking and problem solving in the organization and in the classroom, learning shared vision and team learning skills, leading and managing change in school, etc. (Not for students who have taken EDU 3230 or 3250.)
EDU 3270  Engendering Education

Drawing on sociological and socio-psychological perspectives, this course tries to sensitize students to the gender implications underlying educational structures and processes. This course examines how various aspects of education, including its hierarchical structure, the curriculum and school processes, are shaped by the changing needs of capitalism and patriarchy. At the same time, this course will attempt to identify the various contradictions, paradoxes and space for resistance embedded in education. This course sees education as the site for the construction of and contests involving gender and sexualities. It also deconstructs dominant epistemologies, and introduces students to research concerning gender-differentiated modes of learning. The ultimate goal is to enable students to question existing power relationships in patriarchy, as well as concepts and views that are deeply embedded in such relationships, so as to be able to build up a broader intellectual space for themselves. (Not for students who have taken GRS 2004 or UGC 267V.)

EDU 3310  Psychology Applied to Learning and Teaching

This course examines how theories in psychology can be applied to enhance the cognitive and affective development of students and to promote teaching effectiveness. It also explores motivation theories and individual differences related to school learning and teaching. The emphasis is placed on modern cognitive and affective theories of motivation. Topics include: instruction taxonomy of cognitive activities; learning hierarchy analysis; computer assisted learning and mastery learning; discovery and inquiry teaching models; social learning approach; memory process; information processing approach; academic achievement, causal attribution, perceived ability, beliefs and implications of extrinsic and intrinsic motivation for classroom instruction. The significance of individual differences to learning and teaching is also investigated.

EDU 4030  Teaching Practice I

The first block of teaching practice provides students with the opportunity to capitalize on the theoretical work provided during the first two years of study. Students will be able to integrate theory and practice in the classroom setting when they are attached to schools to have teaching practice. Students will compile a Teaching Practice Portfolio which promotes reflection and a critical awareness of their teaching. Completion of ‘School Experience’ in the first two years of study, during which students observe classroom teaching and school life in general, is a prerequisite for this course.
EDU 4040 教學實習（二）

第二期教學實習將在最後一年進行，目的在促進學員對學校生活的瞭解及個人的教學能力。學員製作的「教學實習檔案」，除可以發展學員對自身教學，教學理念及教學原理的批判性認知，亦可記錄學員作爲實習教師的專業發展。

EDU 4040 Teaching Practice II

The second block of teaching practice to be held in the final year of study further enhances students’ understanding of school life and their teaching competence. The Teaching Practice Portfolio which students compile documents their professional development as student teachers in addition to developing a critical awareness of their teaching, teaching beliefs and teaching philosophy.

EDU 4110 課外活動

本科目的在使學員認識課外活動的教育功能和重要性，以及如何協助學生組織各種活動。內容包括：（一）課外活動的意義和價值；（二）學校的課外活動；（三）課外活動行政工作；（四）課外活動輔導工作；（五）學生領袖訓練；（六）各種比賽制度分析；及（七）各種課外活動組織法案例。

EDU 4110 Extracurricular Activities

This course aims to help students understand the educational functions and values of extracurricular activities and develop skills in helping school students to organise various activities. The course content includes: (1) nature and values of extracurricular activities; (2) extracurricular activities in schools; (3) the administration of extracurricular activities; (4) guidance work in extracurricular activities; (5) training of student leaders; (6) arrangement of tournaments and competitions; and (7) examples of organising extracurricular activities.

EDU 4130 資訊與科技的教育應用

本科旨在提供職前教師在教室教學所應具備的資訊與科技的技能及經驗，學員將會參與檢視及操作有關的教育軟件及網站。並會研習例如專題學習、探究學習等活動在教室內外的應用。本科內容包括（一）資訊年代的資訊素養與媒體素養；（二）資訊技能及其應用；（三）利用思維工具組織知識；（四）數據處理；（五）多媒體科技；及（六）探究學習。學員必須參加各類操作學習活動，閱讀指定讀物並作適當的反思，及探索適合的軟件及網上資源。學員亦應能夠透過在指定平台上（例如維基和網誌）討論及協作學習，以檢討教學策略、評估學生學習的方法。（已修 EDU 4120 之學生不得修讀本科。）。

EDU 4130 Information and Technology in Education

This course will provide pre-service teachers with skills and experiences in information and technology necessary for the use in classrooms. The course will provide hands-on experiences to examine and interact with educational software and Websites. Participants will learn to develop classroom applications such as project learning and inquiry learning in classrooms. The course will include: (1) information literacy and media literacy in the information age; (2) information skills and their applications; (3) mindtools for organizing knowledge; (4) numerical data handling; (5) multimedia technology; and (6) inquiry-based learning. Participants will be required to participate in a variety of hands-on learning activities, to reflect on relevant readings, and to explore relevant software and web-based resource materials. Participants are expected to review teaching strategies and assessment methods for their students’ learning through discussion and collaboration on electronic platforms such as Wiki and Blog. (Not for students who have taken EDU 4120.)

EDU 4210 教師及教育專業

本科探討教育工作兩大主題－教學工作的性質及教師，主要內容為：教師工作的意義、教學工作專業化、提高教師專業精神以改善教育素質及教師文化。

EDU 4210 Teachers and the Teaching Profession

The course examines two significant themes in teaching – the nature of teaching as work and the actors involved in it. Topics include: the meaning of teacher work, the professionalization of teaching, the contribution of teacher professionalism to improving education, and the cultures of teachers as persons and as professionals.
EDU 4310  Assessment of Learning Process and Outcome
This course is designed to provide students with an introduction to the elements and principles of measurement and evaluation that are essential to good teaching. Students are expected to derive the following general learning outcomes from this course: (1) an appreciation of the role of measurement and evaluation in the instructional process; (2) the ability to construct classroom tests that measure a variety of intended learning outcomes and process; (3) the ability to appraise, analyze, and revise the items of classroom test critically; (4) the ability to select the published tests that are appropriate for a particular situation; (5) the ability to interpret test scores and use test results properly; and (6) the ability to construct or select non-test evaluation instruments.

EDU 4320  Classroom Management and School Discipline
The course is designed to familiarize students with both the theoretical and the practical aspects of classroom management and school discipline. It also aims at assisting teachers to promote an optimum learning environment and to encourage the development of self-discipline among students. Topics include: organizational perspective of discipline, group dynamics, management skills in context, student-teacher relationship, school rules and organization policies, coordination between discipline and guidance, home-school partnership and whole school discipline.

EDU 4330  School Guidance and Counselling
The course aims to explore different kinds of guidance service in schools and their functions and to promote guidance activities in schools in Hong Kong. The course content includes: (1) history and aims of guidance; (2) what is guidance and counselling?; (3) major dimensions in school guidance; (4) the importance of teacher counsellor as a person; (5) basic counselling theories, attitudes and techniques; (6) individual and group counselling; (7) coordination of guidance and discipline; (8) whole school approach guidance; (9) home-school partnership; and (10) referral counselling and consultation services.
EDU 4340  Teaching Students with Special Needs
This course serves as an introduction to students with special needs, covering a range of special needs including learning difficulties, hyperactivity, autism, emotional maladjustment, mental handicap, physical handicap, sensory impairment and giftedness. Students will be exposed to a number of contemporary issues and controversies in special education and integrative education. Basic principles of identification and education of students with special needs in the regular classroom will be discussed, with focuses on teacher’s roles in helping these students and adapting instruction to their needs.

LED 1030  Immersion Experience – Putonghua
The course is designed to provide students with opportunities to study and use Putonghua in a first language context while engaging themselves with the Putonghua culture, thus resulting in gains in language, professional and personal development. The course will be conducted in the format of a study programme to be conducted overseas. The course will include components such as language enhancement, cultural orientation and school experience or the equivalent.

LED 2530  Elementary Putonghua
The course aims at helping students develop the basic listening and speaking skills of Putonghua. Through the study of the phonetic transcription (Hanyu Pinyin), the students can further master the pronunciation of Putonghua and be able to apply the Pinyin system to correct any wrong pronunciation.

LED 2540  Theoretical Foundation of Teaching Chinese
This course aims to: explore the relationship between the stages of psychological development of children and Chinese Language learning; analyse the relationship between the properties of Chinese Language and methods for cultivating language ability; apply the knowledge of linguistic in teaching Chinese; understand the principles and theories of Chinese Language listening, speaking, reading and writing training; explore development theories of language ability, such as Chinese character literacy studies, theories of Chinese language syntax, and language articulation studies, etc.

LED 2630  Language, Thought and Writing
This course emphasizes the characters and essence of Chinese language, the relationship between language and thought, and language Communication skills. These are supported by writing exercises that are conducive to effective communication in a variety of academic and professional areas.
LED 3510  Methods of Chinese Language Teaching I
This course aims at helping learners master the basic teaching skills and develop the ability of instructional design in Chinese language teaching. The following topics will be discussed in the course: the characteristics, the objectives, the contents and the principles of teaching Chinese. The course also covers the teaching of listening, speaking, reading and writing, the teaching of basic language knowledge and the design of instructional task in the Target-Oriented Curriculum.

LED 3530  Advanced Putonghua
The course aims at strengthening students’ ability in listening, reading aloud, and speaking in Putonghua. Part of the contents of the Putonghua Shuiping Ceshi (PSC) will also be covered so that students can have a better understanding of the requirements and techniques, and be well prepared for the examination. (Prerequisite: LED 2530)

LED 3540  Psychology in Chinese Language Teaching
This course introduces different psychological theories in Chinese language teaching. It aims at enhancing students’ language teaching abilities through applying the principles of these theories in their instructional design and practices. This course will include topics of language acquisition; language development; psychological processes involved in word recognition, comprehension, writing, and conversational interaction; language learning and cognitive development; and motivation theories in language learning.

LED 3610  Methods of Chinese Language Teaching I (Putonghua as Medium of Instruction)
The course introduces the fundamental theories of using Putonghua as a medium of instruction in teaching Chinese. It will focus on the background of using Putonghua as a medium of instruction in teaching Chinese, the theories of curriculum integration, the review of current development and practical experiences, and the exploration of an ideal mode of using Chinese and Putonghua as mediums of instruction in teaching.

LED 4510  Methods of Chinese Language Teaching II
This course aims at improving students’ knowledge and understanding of language teaching theories, classroom teaching, language curriculum design, teaching strategies and evaluation. It also focuses on: 1) the teaching of appreciation in Chinese literature; 2) the teaching of classical works in Chinese; 3) the implementation of moral education through language teaching; 4) the guidance and supervision of extensive reading; 5) evaluation and assessment of Chinese language proficiency; and 6) the production of teaching aids and the preparation of lesson plans and teaching plans. (Prerequisite: LED 3510)
LED 4520  Materials and Curriculum Design in Chinese Teaching
This course aims at helping students grasp the principles and methods of selection and design of Chinese teaching materials. Topics to be discussed consist of: 1) theories and principles pertaining to the Target-Oriented Curriculum; 2) the selection and design of principal and supplementary teaching materials; 3) activities for language teaching and learning; 4) reading aloud and dictation in language teaching, and the principles of selecting materials and their applications; and 5) the design and evaluation of school-based curriculum projects.

LED 4610  Methods of Teaching Putonghua as a Subject
The course aims at helping learners acquire the theories and methodology of teaching Putonghua as a subject in schools, and explore the principle of curriculum and instructional materials development; testing of Putonghua proficiency; using Putonghua as a medium of instruction by Putonghua teachers, etc. Learners must pass a Putonghua proficiency test before taking the course. (Prerequisites: LED2520 and 3520)

LED 4620  Literature and Language Education
Topics aims to explore: the meaning of Chinese Literature and Language; a comparative analysis of Chinese Literature curriculum and Chinese Language curriculum; key qualities of Chinese Literature and its use values; learning and teaching goals of Chinese Literature; pedagogies and teaching materials development for Chinese Literature teaching, and a review of Chinese language and literature education in Hong Kong.

LED 4650  Methods of Chinese Language Teaching II (Putonghua as Medium of Instruction)
This course examines the adaptation of curriculum design, development of learning materials and teaching strategies after using Putonghua as a medium of instruction in teaching Chinese. It emphasizes the effective teaching methodologies and techniques in listening and speaking, reading and writing, reading aloud and the phonetic transcription (Hanyu Pinyin), etc. (Prerequisite: LED 3610)
LED 4660  Oral Skills of Chinese Language Teachers
This course aims at helping student teachers improve their oral expression and communication skills in Chinese language teaching, and develop oral skills of students in Chinese language. Topics covered in this course include: (1) the relationship between the language development and cognitive development; (2) the difference between spoken and written language; (3) the effect of the teachers’ oral proficiency on students’ language ability; (4) the basic oral expression skill and the ability to manipulate the articulator; (5) the complementary use of body language and spoken language; (6) skills for the purposes of narrating and describing, reading aloud, public speaking, explanation, questioning, and debating; (7) the Cantonese phonetic system; (8) common articulation errors in Cantonese and ways for improvement.

LED 4720  Classroom Research in Chinese Language Teaching
This course provides an introduction to classroom-based research to sensitizing students to the complexity of language learning in the classroom and equipping them with the skills of collecting and analysing language teaching and learning data. Major research methods in language teaching, in particular action research, are covered. Students have to develop a research proposal during the course and collect data during their Teaching Practice.

LED 4730  Research Report in Chinese Language Teaching
This course requires students to undertake the research project that they proposed in LED4720 in their final Teaching Practice. They must complete the project and submit a detailed report. (Prerequisite: LED 4720)

LED 4740  Chinese Language Teaching Assessment
This course introduces the concepts, principles, and methods of language assessment to the students. It aims at enhancing students’ ability in designing and implementing effective assessment tools to provide feedback for students’ learning and their teaching. This course also provides an overview of the development of Chinese language curriculum and language assessment in Hong Kong. Specific topics related to Chinese language assessment in educational reform, such as Basic Competency Assessment, Learning Outcome Framework, school-based assessment, and assessments in the new senior secondary education are discussed.