

# The Chinese University of Hong Kong Faculty of Education

IN-HOUSE SEMINAR

## Teacher Identity in Language Teaching: Integrating Personal, Contextual, and Professional Factors

In the seminar, Professor Richards will review notions of identity and teacher identity, how these relate to the specific characteristics of language teaching, and how teacher identity can evolve or be developed through experience and teacher education. The notion of teacher identity stresses the individual characteristics of the teacher and how these are integrated with the possibilities and potentials provided in the institutional identity of teacher and the content and methods of a specific field, as these are realized in specific contexts of teaching. The elements of a teacher identity in language teaching are derived from a review of literature on teacher identity and described in terms of the foundational and advanced competences required for language teaching, as illustrated by excerpts from teacher narratives. The seminar concludes with recommendations for teacher education and professional development with a focus on identity.

**18 March, 2016**  
**Friday**  
**4:30pm - 6:00pm**

**Room B5, Ho Tim Building, Chung Chi College**

\*The seminar will be conducted in English.

**Online  
Registration**



[http://www3.fed.cuhk.edu.hk/faculty/Applications/RD\\_JackRichards\\_18Mar16](http://www3.fed.cuhk.edu.hk/faculty/Applications/RD_JackRichards_18Mar16)

ENQUIRY: 3943-6777 / 3943-6957



**PROFESSOR  
JACK C. RICHARDS**

Professor Jack C. Richards is an applied linguist, teacher educator and textbook author, who has had an active career in the Asia Pacific region (Singapore, Hong Kong, Indonesia and Hawaii). He has held senior positions in universities in his native New Zealand, and in Hawaii and Hong Kong and is currently based for much of the year in Sydney, Australia. He teaches part of each year at the Regional Language Centre in Singapore and is also an honorary professor in the Faculty of Education and Social Work at the University of Sydney and in the Faculty of Education in the University of Auckland.

Professor Richards has written over 150 books and articles on language teaching methodology and teacher training, including *Approaches and Methods in Language Teaching* (3rd edition 2014), as well as many widely used classroom texts including the best selling series *Interchange*, and *Four Corners*. His latest books are *Language Learning Beyond the Classroom* (Routledge 2014, edited with David Nunan), *Key Issues in Language Teaching* (Cambridge 2015), and *Creativity in Language Teaching* (Routledge 2015, edited with Rodney Jones).

Professor Richards is active in philanthropy and supports scholarship programmes for language teachers, musicians and artists as well as commissions for composers. He is a patron of the Dame Kiri Te Kanawa Foundation, the Tairawhiti Museum in Gisborne New Zealand, the Toihokura programme for young Maori artists in New Zealand and sponsors the Composer in Residence Program at Victoria University, Wellington. He also hosts a series of summer concerts at his New Zealand residence in support of the Gisborne International Music Competition.

He also has active interests in the decorative arts and has major collections of textiles and Lalique glass. In 2014 the Jack C Richards Decorative Arts Gallery was opened in the Tairawhiti Museum, in Gisborne, New Zealand. In 2011 he was awarded the honorary degree of Doctor of Literature by Victoria University, Wellington, in recognition of his support for English language education and the arts and in 2014 received the Award for Patronage by the Arts Foundation of New Zealand.